

YOU'RE IN MY HEART [\(video\)](#) [\(clip\)](#) [\(midi\)](#)

C - D# - Dm - Bb - C

- C Bm Am G
1. I didn't know what day it was when you walked into the room,
C Bm Am G
I said hello unnoticed, you said goodbye too soon.
C Bm Am G
Breezin' through the clientele, spinning yarns that were so
lyrical,
C Bm Am
G
I really must confess right here that the attraction was purely
physical.

+ C - Bm - Am - G

- C Bm
2. I took all those habits of yours
Am G
that in the beginning were hard to accept,
C Bm Am G
your fashion sense for Beardsley prints I put down to
experience.
C Bm
The big bosomed lady with a dutch accent
Am G
who tried to change my point of view,
C Bm Am
C
her adlib lines were well rehearsed, but my heart cried out for
you.

F Bb F

You're in my heart, you're in my soul,

Bb

F

you'll be my breast should I grow old,

Bb

F

Bb

Gm

- F

you are my lover, you're my best friend, you're in my soul.

C

Bm

Am

G

3. My love for you is immeasurable, my respect for you immense,

C

- Bm

you're ageless, timeless, lace and fineness,

Am

G

you're beauty and elegance.

C

Bm

Am

G

You're a rhapsody, a comedy, you're a symphony and a play,

C

- Bm

you're every love song ever written,

Am

C

but, honey, what do you see in me ?

F

Bb

F

You're in my heart, you're in my soul,

Bb

F

you'll be my breast should I grow old,

Bb

F

Bb

Gm

- F

you are my lover, you're my best friend, you're in my soul.

C

Bm

4. You're in essay in glamour, please, pardon the grammer,

Am

G

but you're every schoolboy's dream.

C

Bm

You're Celtic, United, but, baby, I've decided

Am

G

you're the best team I've ever seen.

C

Bm

Am

G

And there have been many of days, many times I thought to
leave,

C but I bite my lip and **- Bm** turn around,
Am 'cause you're the warmest thing I've ever found. **C**

+ CHORUS (3x)

(orig. = capo 4th) (Rod Stewart)